

Long Version (175-200 words):

Alexis Mitchell is a freelance oboist and English horn player native to Arizona, and currently located in Boston. In addition to performing and teaching locally, Alexis is also involved in independent research related to synthetic reed development. She completed both a capstone project and an honors thesis in April 2018, involving comparative testing of cane and synthetic reeds, as well as the original design and testing of a polymer oboe reed.

Some career highlights include premiering chamber works by early career composers at the Toronto Creative Music Lab, working with composer Suzanne Farrin and performing Farrin's solo oboe work "l'onde (della non vostra)" at Cortona Sessions for New Music in Italy, and working with composer Mario Davidovsky and performing his "Quartetto No. 2, for oboe and strings" at the Composers Conference at Wellesley College.

Alexis graduated from Barrett, the Honors College at Arizona State University, in May 2018 with a Bachelor of Music in Music Performance and a Bachelor of Science in Materials Science and Engineering. Alexis is attending the Boston Conservatory at Berklee to pursue a Master of Music in Woodwind Performance. Her primary teachers are Robert Sheena and Martin Schuring.

Short Version (70-75 words):

Alexis Mitchell is a freelance oboist and English horn player with a focus on performing music by living composers. Some highlights include premiering chamber works by early career composers at the Toronto Creative Music Lab, performing Rome Prize winner Suzanne Farrin's solo oboe work l'onde (della non vostra), and performing Mario Davidovsky's Quartetto for oboe and strings. Alexis is currently pursuing a Master of Music in Woodwind Performance from Boston Conservatory at Berklee.